Bartels science illustration interns each year. Their art brings to life our educational and outreach materials, videos, and scientific work—if you are a member of a citizen-science project or a regular reader of **BirdScope**.

The examples below trace the development of the internship program, which has often ended up being published. In return, the Cornell Lab gains exquisite illustrations tailor-made for our needs.

**We do not teach our interns how to draw birds, but instead allow illustrators who are just starting their careers to build their skills and portfolios by working on projects that help the Lab achieve its mission. The artists are so-skilled, and the projects so focused, that intern projects often end up being published. In return, the Cornell Lab gains exquisite illustrations tailor-made for our needs.**

Since 2007, the Cornell Lab has welcomed as many as three Bartels science illustration interns each year. Their art brings to life our educational and outreach materials, videos, and scientific work—if you are a member of a citizen-science project or a regular reader of **BirdScope**.

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Humming into citizen science

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A unique style inspires a donor

In 2007, the unique style of Portuguese artist Pedro Fernandes caught the eye of Philip and Anjan Bartels. They provided the funding to turn periodic visits from volunteer interns into recurring, paid positions. The Bartels Science Illustration Internship was born. We were amazed at Pedro's knack for detail and skill in painting bird behavior. For his internship project, he worked in his own unique style of drawing on translucent paper, painting over it with gouache, and then adding detail on the other side in colored pencils. In all, Pedro created 75 drawings for two posters that are included in NestWatch project materials.

A lost bird becomes a cover model

Most of our interns come to us from programs in art or science illustration, but Evalette Hernández-Fernandez is a trained biologist and is completely self-taught artist. Her careful painting style and familiarity with western Mexico ecosystems made him the ideal person to paint the Imperial Woodpecker for the cover of *The Auk*. Evalette has taken on many projects during his time here, including illustrations for *BirdScope* and paintings of seven species of manakins for use in a video.

A focus on habitat enhances a government report

By 2011, the Bartels internship was well enough known that we received 82 applications for 2 positions. The intense competition pitted the lucky position of attracting talented people such as Luxembourg artist Fritzi Wirth. As an artist, Fritzi strives to share her fascination with birds and the natural world, and also to promote awareness and concern for endangered species. Fritzi lent her talent to an emergency report about Golden-winged Warbler conservation. Her cover art and interior illustrations, informed by a field trip to Golden-winged Warbler habitat, add life and beauty to an important conservation document.

Meet the artists

2003

Evan Barbour

**Project:** Birds of Sapsucker Woods

Currently: Artist and teacher in San Francisco

2007–2008

Pedro Fernandes

**Project:** Nesting birds, posters for NestWatch

Currently: Artist-in-residence at San Francisco Birders

2009

Natalie Kay Rocos

**Project:** “Four Keys to Identifying Birds,” medical illustration

Currently: Medical Illustration student at Johns Hopkins University

2009

Megan Guzevich

**Project:** Hummingbird poster for Project FeederWatch

Currently: Freelance Illustrator in San Francisco

2009

Carly Nokes

**Project:** “Gorge Moment,” BirdScope Autumn 2009

Currently: Communications specialist at Cornell University

2009

Sahar Freijmuth

**Project:** Brochure and flyer for Celebrate Urban Birds

Currently: Graphic designer in Zurich, Switzerland

2010–2012

Evalette Hernández-Fernandez

**Project:** Cover of Auk Autumns 2011; portraits of many Hawaiian birds

Currently: Artist-in-residence at the Cornell Lab

2010

Laura Hines

**Project:** Habitat game for BirdScope

Currently: Freelance Illustrator in San Francisco

2010–2011

Jae Kim

**Project:** “This Land Is Their Land: Golden-winged Warbler Status Assessment and Conservation Action Plan

Currently: Freelance Illustrator in California

2011–2012

Ann-Rafaëlle (“Fritzi”) Wirth

**Project:** Art and illustrations for Golden-winged Warbler Status Assessment and Conservation Action Plan

Currently: Bartels intern at the Cornell Lab