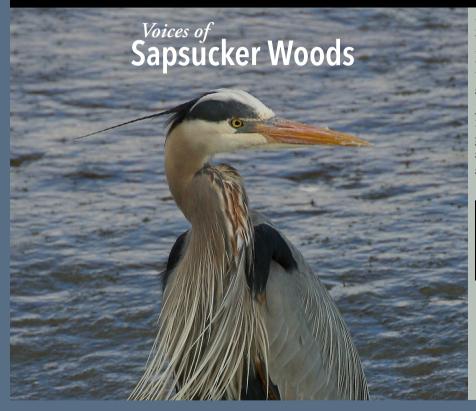
The Cornell Lab of Ornithology



In this audio guide, we celebrate 35 of the most common breeding birds of the sanctuary, introducing visitors to the species they are most likely to encounter. It should also be noted that many of the same species that nest here also move through Sapsucker Woods in waves throughout spring and fall migration. Sapsucker Woods is full of surprises and you just never know what might show up when. And don't be surprised to find a few species hanging around in winter that are "supposed" to be gone by the time snow flies. American Robins and Eastern Bluebirds are examples of "half-hardies" that sometimes refuse to acknowledge the seasons.







The Macaulay Library Cornell Lab of Ornithology 159 Sapsucker Woods Road Ithaca, New York 14850 telephone: 607-254-2404 email: macaulaylibrary@cornell.edu website: www.macaulaylibrary.org

VOICES OF SAPSUCKER WOODS TRACK LIST

1. Voices of Sapsucker Woods

Canada Goose

Branta canadensis 2. Call 1 3. Call 2

Mallard

Anas platyrhynchos

- 4. Call 1
- 5. Call 2
- 6. Call in flight

Great Blue Heron

Ardea herodias 7. Call 1 8. Call 2

- 9. Juvenal Calls

Red-tailed Hawk Buteo jamaicensis 10. Čall

Mourning Dove Zenaida macroura 11. Song

Blue Jav Eastern Screech-Owl Megascops asio 12. Call 1 14. Call, Bill Clap

Ruby-throated Hummingbird Archilochus colubris 15. Calls, Wing Sounds

13. Call 2

Yellow-bellied Sapsucker Sphyrapicus varius 16. Call 17. Drum

Pileated Woodpecker Dryocopus pileatus 18. Call 1 19. Call 2 20. Drum

Great Crested Flycatcher Myiarchus crinitus 21. Dawn Song 22. Call

Red-eved Vireo Vireo olivaceus 23. Song 24. Call

Cvanocitta cristata 25. Call 1 26. Call 2 27. Call 3

Tree Swallow Tachycineta bicolor 28. Song, Calls

Black-capped Chickadee Poecile atricapillus 29. Song 30. Calls

Tufted Titmouse Baeolophus bicolor 31. Song 32. Call

White-breasted Nuthatch Sitta carolinensis 33. Song 34. Call

35. Song 36. Call

Eastern Bluebird Siala sialis 37. Song 38. Call

Veerv Catharus fuscescens 39. Song 40. Call

Wood Thrush Hylocichla mustelina 41. Song 42. Call

American Robin *Turdus migratorius* 43. Call, Song 44. Call 45. Call

Grav Catbird Dumetella carolinensis 46. Song 47. Call

Cedar Waxwing Bombycilla cedrorum 48. Calls 1 49. Calls 2

Blue-winged Warbler Vermivora pinus 50. Song 1 51. Song 2 52. Call

Yellow Warbler Dendroica petechia 53. Song 54. Song, Call 55. Call

American Redstart Setophaga ruticilla 56. Song 57. Call

Northern Waterthrush Seiurus noveboracensis 58. Song 59. Call

Scarlet Tanager Piranga olivacea 60. Song 61. Call

Swamp Sparrow Melospiza georgiana 62. Song 63. Call

Northern Cardinal Cardinalis cardinalis 64. Song 1 65. Song 2 66. Call

Rose-breasted Grosbeak Pheucticus ludovicianus 67. Call, Song 68. Call

Indigo Bunting Passerina cyanea 69. Song 70. Call

Baltimore Oriole Icterus galbula 71. Song, Call

Purple Finch Carpodacus purpureus 72. Song 73. Call

American Goldfinch Carduelis tristis 74. Song, Calls

House Wren Troglodytes aedon Sapsucker Woods is a very special destination for tens of thousands of visitors each year and has always been a well-known hotspot for bird diversity. The sanctuary, home to the Imogene Powers Johnson Center for Birds and Biodiversity, offers 4 miles of easy-to-walk birding trails that wind through 225 acres of different habitats. In summer, Scarlet Tanagers flash through the canopy of the tall beech and maple trees. Great Blue Herons nest and wade for fish in the 10-acre pond while Northern Waterthrushes skulk in the forested wetland understory. In winter, Black-capped Chickadees and Northern Cardinals abound at the bird-feeding station just outside the Visitor Center. In spring, summer and fall, colorful warblers, including Blue-winged, Yellow, and American Redstart flitter about in the branches along the trails.

To maximize your birding satisfaction, spend some time listening to other audio guides, many of which are produced by the Cornell Lab of Ornithology. Most birds are heard before they are seen, and some, including many thrushes, can be challenging to see regardless. Recognizing the song of the Veery, for example, will help you know what to look for when you hear this exquisite melody ringing from the trails of Sapsucker Woods. We hope that this audio guide helps you to have a wonderfully memorable visit to the Cornell Lab of Ornithology and Sapsucker Woods. Good birding!

Allison Childs Wells and Jeffrey V. Wells



ADDITIONAL RESOURCES

Macaulay Library: The Macaulay Library at the Cornell Lab of Ornithology is the world's largest natural sound and video archive of animal behavior. Its mission is to collect and preserve recordings of each species behavior and natural history and to make them available for research, education, conservation, zoos and aquaria, wildlife managers, publishers, the arts, and both public and commercial media. Since 1930, recordists of all backgrounds have contributed their recordings, which now number to several hundred thousand in total. A large percentage of the recordings can be searched and played online. To hear more recordings of warblers or see videos, visit www.macaulaylibrary.org.

eBird: Visit eBird at www.ebird.org — an online database of bird observations providing scientists, researchers and amateur naturalists with real-time data about bird distribution and abundance across the Western Hemisphere. From the e-bird home page, click on the 'View and Explore' data tab. Then click on 'Bar Charts' and select the state or county where you live or want to go birding. Finally, click on the link for the species you are interested in finding.

All About Birds: Check out this free online bird guide to help you identify birds of Sapsucker Woods and beyond. Learn about the life history of nearly 600 North American birds, listen to their sounds, and watch videos of their behavior. www.allaboutbirds.org

Membership: The Cornell Lab of Ornithology represents more than 40,000 supporters. Your support furthers the Lab's mission to protect the earth's wildlife through research, education, and citizen science focused on birds. Visit www.birds.cornell.edu/membership to find out how you can join and help conserve the birds that touch our lives and enrich our planet.

Sound Recording Workshop: Each year the Macaulay Library teaches state-of-the-art techniques for recording the sounds of wildlife with skilled staff from the Cornell Lab of Ornithology. Participants learn through daily field recording sessions, coupled with lectures and demonstrations. If you would like to learn more about recording wildlife, visit www.macaulaylibrary.org/inside/record/workshops/index.do.

CREDITS

Recordists: Arthur A. Allen, Michael J. Andersen, Gregory F. Budney, William R. Evans, Martha J. Fischer, William R. Fish, David S. Herr, Wilber L. Hershberger, Geoffrey A. Keller, Lewis F. Kibler, Randolph S. Little, Hugh P. McIsaac, Matthew D. Medler, Steven R. Pantle, Thomas G. Sander, Paul A. Schwartz, Bruce A. Sorrie, Robert C. Stein, Charles A. Sutherland, Gerrit Vyn

Cover Image: Great Blue Heron; Cameron B. Rognan

Digital Images: Sparkle Clarke, Marianne Di Antonio, Beth Donald, Bruce Echols, Shirley Gallant, Jim Hendrickson, Michael J. Hopiak, Judy Howle, Isidor Jeklin, David McNicholas, B. Young McQueen, Cheryl Miller, Gary Mueller, Mary Papke, Don Rash, Cameron B. Rognan, Linda Rosa, Barth Schorre, Jennifer Taggert

Digital Production:

Director, Macaulay Library: Michael S. Webster Studio Engineer: Matthew A. Young Digital Image Processing: Annetta Parke-Houben Booklet Design and Layout: Tammy L. Bishop Production Facilities: The Macaulay Library, Cornell Lab of Ornithology

