Your exhibits come alive with Raven!

Raven Exhibit software is a unique, out-of-the-box system that creates a feast for eyes and ears. Your visitors can explore sounds and learn about the birds and animals you choose for your display. They’ll be able to hear and compare sounds. They’ll see the hidden shapes of sound in moving waveforms and colorful spectrograms. Get used to hearing gales of laughter as visitors record themselves trying to imitate animal sounds and play them back!

Raven Exhibit is being used in the stunning new Wild Center/Natural History Museum of the Adirondacks:

“There’s simply nothing else of this quality offered anywhere else. The installation was effortless. The sounds of birds and other animals emanating from the Raven exhibit pull people in—when senses other than sight are engaged, visitors stay longer and enjoy it more.”

—Eric Filo, Exhibits Manager, Wild Center

Make your displays more memorable and fun with Raven Exhibit. Created by the experts in sound recording and analysis in the Bioacoustics Research Program and the Macaulay Library at the Cornell Lab of Ornithology.

Contact:
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159 Sapsucker Woods Rd, Ithaca, NY 14850
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Rave reviews for Raven Exhibit!

“I can say that our entire team (staff) has seen a marked difference not only in the amount of time that people spend in the exhibition but also in the number of people entering the exhibition area in the first place. Visitors are drawn to the sounds coming from the Raven computers and enter the exhibition room to find out more. They also love the interactive experience that they have with Raven. We as staff love that people are coming away from the exhibit asking questions and interested in learning more about the local environment and species that live here.”

Alice E. M. Walters, Scottish Conservation Officer WDCS Wildlife Centre, Spey Bay, Moray, Scotland

“IT’S IN!!! And allow me to express my joy with the exhibit. Surely it will be one of the more visited exhibits of the Museum, one I look forward to watching patrons use and admire.”

Toby Stephenson, Bar Harbor Whale Museum College of the Atlantic

“Visitor response to this exhibit was very positive. Comparing it to the criteria in Judging Exhibitions (Serrell 2006), the Sound Studio showed evidence of many aspects of excellence from a visitor-centered perspective. (It) caught visitors’ attention and enticed them to slow down, to look, interact, and spend time attending to many elements.”

Summative Evaluation of the Interpretive Elements in the Visitor Center Serrell & Associates